Sarah Thomas
Compositor

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SKILLS

Compositing
Green/Blue Screen Keying
2D/3D Tracking
Integration
Paint/ Roto
Color Correction
Lighting
Animation
Texturing

SOFTWARE

2D
Nuke
Mocha
After Effects
Premiere
Photoshop
Illustrator
InDesign
Microsoft Office

3D
Maya
Mental Ray
Arnold
Renderman (certified)

OS

Linux (RedHat)
Windows
Mac

Work Experience

Encore Atlanta, Compositor   Feb 2018 - Current

Compositing, Roto/Paint, Beauty, Set Extensions, Respeeds

Black Lightning(TV Series) Season 1 & 2, *The Flash*(TV Series) Season 4, *Supergirl*(TV Series) Season 3, *The Rookie*(TV Series) Season 1, *God Friended Me*(TV Series) Season 1, *Doom Patrol*(TV Series), *Mile 22*(2018)

Mammal Studios, Compositor   June 2017 - Jan 2018

Compositing, Respeeds, Roto/Paint, Rig removal, Beauty

Bright (2017), *StartUp* Season 2 (2017), *Asura* (2018), *Jumanji: Welcome to the Jungle*(2017)

The Mill (NY), Compositing Intern   April - June 2017

Compositing, Respeeds, Roto/Paint, Rig removal, Beauty

Brickyard VFX (Santa Monica), Intern   June - Sept 2016

R&D

SCAD, Collaborative Projects   July 2016 - March 2017

T-35(2017) - responsible for all aspects, *Beyond the Track*(2017) - compositor, *Portal: Origins - Part 2*(2016) - compositor

Education

BFA, Visual Effects   March 2017

Minor: Film and Television & Technical Direction
Savannah College of Art and Design

AA, Graphic Design   October 2013

Platt College San Diego

Personal Skills

Self-motivated, efficiant, ethical
Works well under pressure
Good at taking direction, focused
Team player
Detail oriented